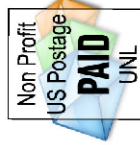


Application Deadline: 1 April 2011

(maximum of 16 participants)

To apply, detach and complete this form. Include a check for \$650 (includes \$50 non-refundable registration fee) payable to "NCHC Honors Semesters Committee."



Mail check, form, and brief description* to
Bernice Braid (braid@liu.edu)
Long Island University Brooklyn
1 University Plaza - Pratt 514
Brooklyn, NY 11201

Registration Form

Please type or print clearly.
(For online registration and credit card payment, go to www.nchchonors.org.)

Name: _____

Institution: _____

Address: _____

Tel: _____

Email: _____

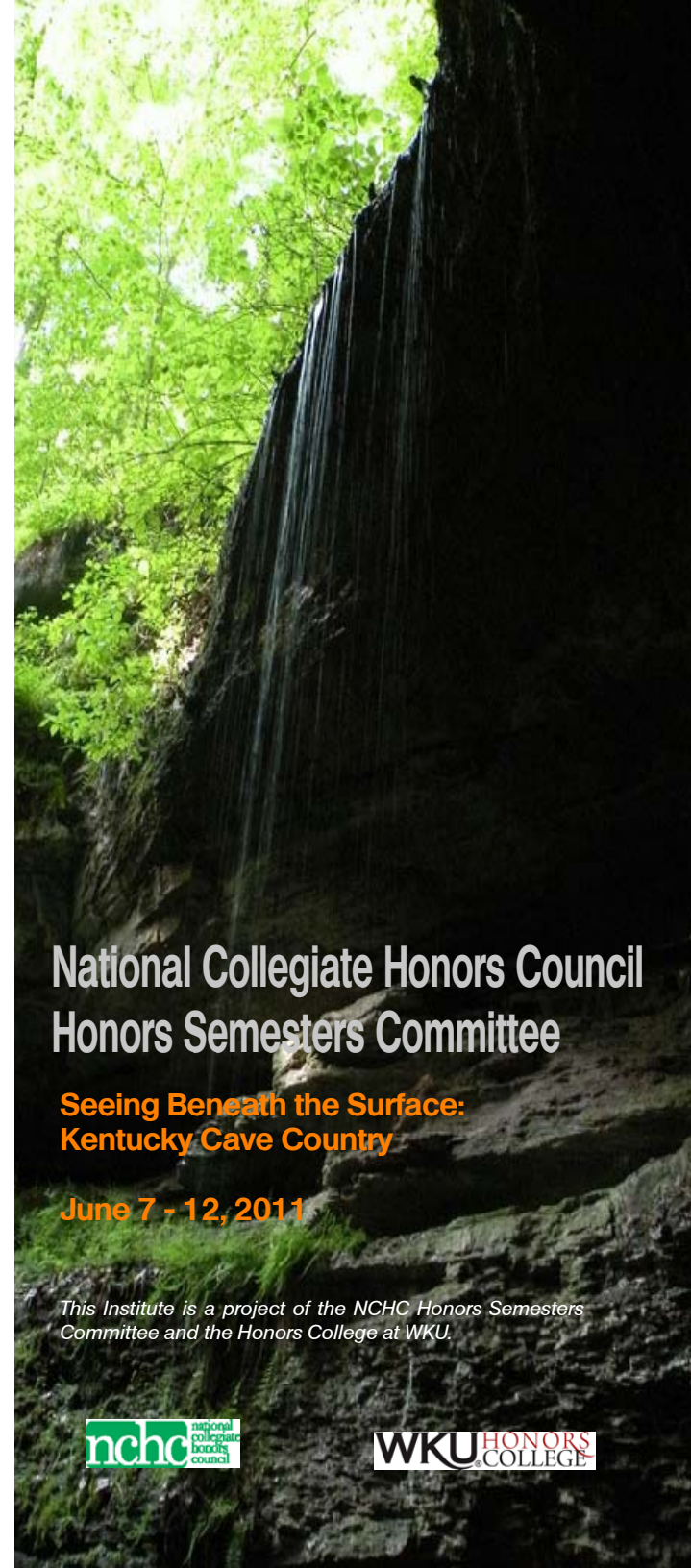
*Disciplinary Interests: _____

*Please attach a brief description of your interest in experiential education, geology, and/or cultural studies.

Enclosed is check # _____ for \$ _____.

NCHC Federal ID# 52-1188042
Please copy this form for multiple registrants.

 national collegiate honors council
NCHC Faculty Institute
(Kentucky Cave Country)
University of Nebraska-Lincoln
1100 Neihardt Residence Center
540 N. 16th St.
Lincoln, Nebraska 68588-0627



**National Collegiate Honors Council
Honors Semesters Committee**

**Seeing Beneath the Surface:
Kentucky Cave Country**

June 7 - 12, 2011

This Institute is a project of the NCHC Honors Semesters Committee and the Honors College at WKU.





Seeing Beneath the Surface: Kentucky Cave Country

This Faculty Institute focuses on the intertwined cultural and geological features of Kentucky's Mammoth Cave region, including extensive exploration of the world's longest cave system and the undulating hills, sinkholes,

fissures, and springs that compose its surface. Participants will also experience the region's rich culture, which includes a tourism industry dating to 1816, a vibrant musical tradition, distinctive religious practices, and local foodways.

Institute at a Glance

Participants will examine the relationship between caves and culture through exploring multiple caves, including areas of Mammoth Cave not open to the public, and small towns dependent on the cave-tourism industry. Participants will take in the area's unique culture through such activities as attending an "old-time" music jam session, visiting with local musicians, participating in a shape-note singing service and potluck dinner, and attending a local theatre production. Activities at the various locations will include walkabouts, interviews, observations, mapping exercises, and reflections on these experiences through individual written reports and lively seminar discussions. The Institute will culminate with a workshop on adaptations of Place as Text pedagogy for participants' use on their own campuses and in academic travel programs.

Participants

This Institute is designed for both honors and non-honors faculty and administrators who wish to incorporate interdisciplinary and field-based elements into their courses and programs. Participants from previous Institutes have used City as Text™ pedagogy in courses ranging from literature to biology. The hands-on methodology,

combined with reflective practices and writing assignments, has been adapted for use in student orientations, campus assessments, and professional development workshops. Identifying and transferring principles of experiential learning are important goals of this Institute.

Schedule June 2011

If flying, plan to arrive at Nashville International Airport (BNA) no later than 2:30 PM on Tuesday, June 7, 2011, and depart no earlier than noon on Sunday, June 12, 2011.

Tue. 7 June - Group shuttle from Nashville to Park Mammoth Resort, Park City, KY. Opening reception and initial exploration.

Wed. 8 June - Mammoth Cave explorations. Evening with Arthur Hatfield of Hatfield Banjos.

Thu. 9 June - Explorations of Lost River Cave and the city of Horse Cave. Evening at Horse Cave music jam.

Fri. 10 June - Hiking above the cave. Evening at shape-note singing service and potluck with the congregation.

Sat. 11 June - Discussion of Institute assignments and future applications. Final dinner and performance at the Kentucky Repertory Theatre in Horse Cave.

Sun. 12 June - End of Institute. Shuttle back to Nashville for PM departure.

Seminars and writing time weave throughout.

Facilitators and Contacts

Dr. Clay Motley, WKU (clay.motley@wku.edu)

Dr. Fred Siewers, WKU

Dr. Joy E. Ochs, Mount Mercy University

Consultant: Dr. Erika Brady, WKU

Institute Costs

REGISTRATION DEADLINE: 1 APRIL 2011

COST: \$650 (Includes a non-refundable registration fee of \$50)

This cost covers Institute reading materials, instructional fees, activity fees, transportation to and from Nashville International Airport, the final group dinner, and theatre tickets for Saturday night.

Fees do not include flight to and from Nashville or any other travel expenses prior to or after the Institute, lodging during the Institute, most meals, or personal expenses.

Accommodations

Institute participants are responsible for accommodation costs. Participants must stay at the Institute hotel, for which rooms have been reserved at a special group discount of \$79 per room, per night, plus taxes.

The Institute hotel is

Park Mammoth Resort
22850 Louisville Road
Park City, KY 42160
(270) 749-4101

Because only 9 rooms are available at the hotel, shared occupancy is expected. Choose a roommate if you wish or you will be assigned one. After registering for the Institute, please contact Clay Motley (clay.motley@wku.edu) or Bernice Braid (braid@liu.edu) to receive information about sharing a room with another participant and making payment arrangements.

Other Considerations

The nature of this Institute requires that participants be equipped with appropriate hiking footwear and be willing to walk for several miles during explorations inside and above caves.

