



**Registration Deadline: June 1, 2011.
Space is limited.**

To apply, detach and complete this form; include a check for \$700 (includes \$50 non-refundable fee), payable to NCHC Honors Semesters Committee.

Mail check, form, and brief description of interests* to

Bernice Braid
Long Island University
PB #514
1 University Plaza
Brooklyn, NY 11201
(718) 488-1329
braid@liu.edu

For online registration and credit card payment, go to www.nchchonors.org. Send statement of interests* to above address. Registration Form: type/print CLEARLY.

Name: _____

Institution: _____

Address for mailed materials: _____

Tel: _____

E-mail: _____

*Please submit a brief description of your interests in urban studies, themes of development/environment/ecology, experiential learning, the arts, or cultural identity.

Enclosed is: Check # _____ for \$ _____.

NCHC Federal ID# 52-1188042.
Please COPY for multiple registrations.


ASF Institute
University of Nebraska Lincoln
1100 Nelharat Residence Center
540 North 16th Street
Lincoln, Nebraska 68588

Arts, Musics, Literatures: Cultures and Identity in Albuquerque and Santa Fe July 20-24, 2011



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PROGRAM OF THE UNIVERSITY OF NEW MEXICO



Arts, Musics, Literatures: Cultures and Identity in Albuquerque and Santa Fe July 20-24, 2011

New Mexico is an unusually beautiful, complex, and unique space. Home to a variety of cultures and peoples, the state reflects myriad identities and qualities that have resulted from centuries of its people resisting, clashing, blending, and negotiating. Albuquerque and Santa Fe exemplify some of the characteristics that distinguish this large geographical area. This Institute will explore Albuquerque and undertake an entire field day in Santa Fe, investigating neighborhoods, markets, parks, and plazas as a way to consider the histories, economics, languages, and artistic expressions that help to define the uniqueness of place.

Institute at a Glance

Participants will read the prose and poetry of local writers, engage in field explorations that probe the interrelations of varying groups of people, and meet in seminars to compare written versions of their impressions and their readings. Aesthetics and foodways of this region are powerful indices of deeply rooted cultural attributes to be examined in direct observations, discussions, interviews, writing assignments, and mapping exercises. The Institute culminates with a workshop on adaptations of City as Text™ methodology adaptable to participants' use on their own campuses and to residential travel programs or academic service-learning immersion projects.



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Participants

The A/SF Institute is designed for honors and non-honors faculty and administrators who wish to incorporate interdisciplinary and field-based elements into their courses and programs. Alumni of earlier Institutes have used City as Text™ pedagogy in disciplines ranging from the arts to social sciences to math and science. Ideal as integrative

learning modalities, these experiential strategies include reflective practices and writing assignments that can be adapted for use in student orientations, campus assessments, and professional development workshops. Identifying and transferring principles of integrative experiential learning are important goals of this Institute.

Schedule July 20-24

Arrive in Albuquerque by noon Wednesday, and leave Sunday morning. Hotel discounts are applicable for 2 days before or after the Institute.

Wednesday, July 20 Preliminary briefing at 2:00 pm, followed by initial walkabout in downtown Albuquerque. Debriefing seminar (snacks provided), followed by writing time and dinner on your own.

Thursday, July 21 Brief meeting to organize travel routes. Exploration of neighborhoods, markets, parks; public transportation throughout. Lunch en route is part of the day's experiences. Afternoon seminar on readings and site-specific observations. Dinner on your own.

Friday, July 22 Train to Santa Fe for all-day exploration, including museums, plazas, architecture, and food. Lunch is part of the site-specific observation assignment. Seminar discussion of impressions and insights. Writing of Turning Point Essay for workshop discussion.

Saturday, July 23 Daylong workshop at University of New Mexico's Honors Program. Analysis of the group's approaches and results, using writing in the field, will be followed by close consideration of participants' proposals for possible applications to other kinds of projects. Discussion of Institute writing and assigned readings will frame this workshop. After break, return to the hotel and closing dinner at local restaurant.

Sunday, July 24 Departure

Facilitators and Contacts

Bernice Braid, Long Island University

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Institute Costs

REGISTRATION DEADLINE: June 1, 2011

COST: \$700 (Includes non-refundable fee of \$50)

This cost covers Institute reading materials, instructional fees, the final group dinner, and incidental charges. It does not include either travel to the site, local transport (which is quite inexpensive), or most meals.

Accommodations

Participants must stay at the Institute hotel and book their stay by June 1. The discount rate is available for an additional 2 days at either end of the program. The rate is \$109 per night plus applicable hotel taxes. The Andaluz is a lovely historic building in downtown Albuquerque.

Andaluz

125 Second Street, NW

Albuquerque, NM 87102

(877) 987-9090

Ask for the NCHC ROOM BLOCK

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