

English 1302/History 1302

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 Honors Program Interdisciplinary Course
 San Jacinto College South
 Jennifer Tate, Honors Program Director

Course Description: This six-hour course fulfills 3 hours of the history and English core requirements. The course blends the two subjects together, with extensive writing in both English and history; since this English course is literature based, the literature will be studied as the class studies the period in which it was penned. Each class will incorporate both English and history material.

Texts:

Kennedy, X. J. & Gioia, Dana ed. *Literature: An Introduction to Fiction, Poetry, and Drama*. 9th ed. New York: Addison Wesley Longman, Inc.
 Henretta, Brody, et al., *America's History Fifth Edition*

Syllabus

(*Literature in boldface/Literature 9th edition.*)

Date	Topic
Week 1	I. Overview of literature A. Poetry B. Short Story C. Novel D. Drama
Week 2	II. Overview of Beginning era/Gilded Age 1877-1900 "The Lottery" –ss (262); "The World Is Too Much With Us" –poem (978) A. Great Concentration of Wealth B. Panic of 1873 C. Conditions of Workers Week 2 1. Women in Sweat Shops 2. Child Labor - "The Chimney Sweeper" –poem (739) 3. Coal Miners 4. Meat Packing D. Growth of cities and problems of the cities "London" –poem (778); "Chicago"–poem (handout); "Fog" - poem (1086) "Acquainted With the Night" - poem (919) E. Political Corruption 1. City Bosses–example of Tammany Hall–Richard Croker 2. State Bosses–example of NY GOP–Tom Platte 3. Political Spectrum in 1876 4. Crime of '76 5. Bureau of Indian Affairs and NYC Customs' House The Jungle by Upton Sinclair-- novel (begin)
Week 3	III. Industrialization–Why/Catalysts

	<p>“Those Winter Sundays”–poem (1074); “God’s Grandeur”–poem (875)</p> <p>“Dover Beach”- poem (1141)</p> <p>A. Huge Civil War spending and war profiteering</p> <p>B. Business tied itself to Republican Party--Economic Realities</p> <ol style="list-style-type: none"> 1. Morrill Tariff 2. Tight Fiscal Policy 3. Railroads and government subsidies <p>C. Great Natural resources</p> <p>D. Huge Labor force–New Immigration</p> <p>E. New innovations and inventions</p> <p>III. New Immigration</p> <p>“America”–poem (1007)</p>
Week 4	<p>IV. Political Developments–Era of the Fat Presidents1880-1892</p> <p>A. 1880 election and Garfield</p> <ol style="list-style-type: none"> 1. Assassination of Garfield 2. Pendleton Act <p>B. Chester A. Arthur</p> <p>C. 1884 election and Cleveland</p> <ol style="list-style-type: none"> 1. Interstate Commerce Act 2. Beginnings of unions <p>D. 1888 election and Hayes</p> <ol style="list-style-type: none"> 1. McKinley tariff and Sherman Silver Purchase Act 2. Billion dollar Congress 3. Sherman Anti-trust Act
Week 5	<p>V. Populism Week 5</p> <p>“Mending Wall”–poem (1176); “Birches”–poem (1175)</p> <p>“The Road Not Taken”-poem (912)</p> <p>A. Regional Background</p> <p>“Barn Burning”-ss (178) “A Rose for Emily”–ss (29)</p> <p>B. Non-political efforts</p> <p>C. Political Party</p> <p>D. Populist party Platform of 1892</p> <p>E. Election of 1892 and Cleveland’s second term</p> <p>F. Election of 1896–End of Populist threat</p>
Week 6	<p>VI. Progressivism</p> <p>“Out, Out”–poem (710); “Miniver Cheevy” poem (1232)</p> <p>“Richard Cory”-poem (842) “My Papa’s Waltz”–poem (718)</p> <p>A. Overview of thought</p> <p>B. Local level</p> <p>C. State level</p> <p>D. National level</p> <ol style="list-style-type: none"> 1. Theodore Roosevelt <ol style="list-style-type: none"> a) Anti-trust action b) Anthracite coal strike c) Re-election 1904 d) Meat Inspection Act e) Pure Food and Drug Act f) Conservation 2. William Howard Taft

	<ul style="list-style-type: none"> a) His progressive views b) Fight with TR <p>3. Wilson</p> <ul style="list-style-type: none"> a) Underwood Tariff b) Federal Reserve Act c) Clayton Anti-Trust Act d) Federal Trade Commission Act <p>TEST ONE–Henretta (pp. 454-632) and any literature discussed to this point. (February 27, 2006 - tentative date)</p>
Week 7	<p>VII. World War I</p> <ul style="list-style-type: none"> A. Coming of the war B. Overview of the war <p>“The Death of the Ball Turret Gunner”–poem (1195) “To an Athlete Dying Young”–poem (1194) “Dulce et Decorum Est”–poem (742)</p>
Week 8	<ul style="list-style-type: none"> C. On the home front D. Versailles Peace Conference and the League of Nations fight E. Women’s right to vote and prohibition <p>“The Storm”-ss (127); “Sweat”-ss (594);“Chrysanthemums”-ss (253) F. Election of 1920</p>
Week 9	<p>VIII. Roaring Twenties</p> <ul style="list-style-type: none"> A. Political corruption of Harding B. Social history of the decade <p>“America”–poem (1007); “Theme for English B”–poem (1122) “Harlem” [Dream Deferred]–poem (1124); “I, Too”–poem (1118) “A Negro Speaks of Rivers” (1117); <i>The Great Gatsby</i> novel</p> <ul style="list-style-type: none"> C. Suffering Agriculture D. TVA E. 1928 election
Week 10	<p>IX. Great Depression</p> <ul style="list-style-type: none"> A. The Big Crash B. America at rock bottom C. Hoover does nothing <ul style="list-style-type: none"> 1. Europe’s fault 2. Raise the Tariff 3. RFC–too little too late D. 1932 election
Week 11	<p>X. New Deal</p> <ul style="list-style-type: none"> A. 1st hundred days B. 2nd hundred days C. Courtpacking
Week 12	<p>XI. World War II</p> <p>“The Fury of Aerial Bombardment”–poem</p> <ul style="list-style-type: none"> A. Causes of war (and end of depression) B. Overview of war C. Holocaust D. Atomic bomb and peace <p>“Welcome to Hiroshima”–poem (1234)</p>

	<p>“Shiloh”--ss (643)</p> <p>TEST TWO: Henretta (pp. 634-778) and any literature discussed since Test One. (April 12, 2006 - tentative date)</p>
Week 13	<p>XII. Cold War</p> <p>A. Truman</p> <ol style="list-style-type: none"> 1. Truman Doctrine and Marshall Plan 2. Fall of Eastern Europe and Berlin Blockade 3. Bi-partisan foreign policy, NATO formed 4. Communist China 5. Korea <p>B. Eisenhower and end of Korean War</p> <p>C. Vietnam</p> <p><i>The Things They Carried</i> by Tim O'Brien -- novel</p> <p>D. Afghanistan</p> <p>E. Fall of Berlin Wall End of Communist Threat</p> <p>F. The world's only superpower</p>
Week 14	<p>XIII. McCarthyism</p> <p>Civil rights</p> <p>“Everyday Use”--ss (102); <i>To Kill a Mockingbird</i> by Harper Lee--novel</p> <p>“Revelation”--ss(443); “Ballad of Birmingham”--poem (847)</p> <p>A. Background</p> <p>B. Brown vs. Board of Education</p> <p>C. Montgomery Bus Boycott</p> <p>D. Little Rock Central High School</p> <p>E. March on Washington--I Have a Dream</p> <p>F. Assassination of JFK and Johnson</p> <ol style="list-style-type: none"> 1. Civil Rights Act of 1964 2. Voting Rights Act 3. Fair Housing Act <p>G. Assassination of Martin Luther King, Jr.</p> <p>H. Later civil rights movements</p>
Week 15	<p>XIV. Suburbia to Drugs 1950s to 1960s</p> <p>“Men at Forty” (1015); “Cathedral”--short story (109)</p> <p>“Autumn begins in Martin’s Ferry, Ohio”-poem</p> <p>XV. Watergate and later politics</p> <p>A. Nixon and Watergate</p> <p>B. Carter and “moral leadership”</p> <p>C. Reagan years and greed</p> <p>D. Bush, the Gulf War, and paying for the Reagan Years</p> <p>E. Clinton</p>
Week 16	<p>FINAL EXAM: Henretta (pp. 780-935); all lectures and presentations</p>

Grading::

Grades will adhere to the following scale:

900-1000 = A

800-899 = B

700-799 = C

600-699 = D
Below 600 = F

ASSIGNMENTS (by points):

Short Paper 50
Short Paper 100
Poetry Exam 100
Research Paper 150
English Final (Death of a Salesman/Things they Carried) 100
History Test 1 100
History Test 2 100
History Final 200
Short Assignments 100

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