

TO REGISTER

**Application & Registration**

APPLICATION DEADLINE: May 1, 2012\* (Maximum Participants: 26). To apply, detach and complete this form. Include a check for \$700, which includes a \$50 non-refundable registration fee, payable to "NCHC Honors Semesters Committee."

\*Note: *Depending on the availability of reservations at the National September 11 Memorial & Museum, we will arrange direct viewing for small teams. Registrants who wish to be included in this effort must provide name (as on driver's license/passport); home address, including city and state, telephone, and email address. Deadline for this reservation is no later than March 1. All participants will view the site from above, without reservations, as part of their explorations.*

Mail check, form, and brief description of interests\*\* to:

Bernice Braid  
Long Island University  
1 University Plaza — PB #514  
Brooklyn, NY 11201  
([Bernice.Braid@liu.edu](mailto:Bernice.Braid@liu.edu))

For online registration and credit card payment, go to [www.nchchonors.org](http://www.nchchonors.org). Send statement of interests\*\* to above address.

Registration Form: type/print CLEARLY.

\*\*Please attach a brief description of your interest in experiential education, history, and/or cultural studies.

Name: \_\_\_\_\_

Institution: \_\_\_\_\_

Address for mailed materials: \_\_\_\_\_

\_\_\_\_\_

Tel: \_\_\_\_\_

Email: \_\_\_\_\_

Discipline: \_\_\_\_\_

Enclosed is: Check # \_\_\_\_\_ for \$ \_\_\_\_\_.

NCHC Federal ID# 52-1188042.

Please COPY for multiple registrations.



 national  
honors  
council  
Memory & Monuments Institute  
1100 Nehardt Residence Center - UNI.  
540 North 16th Street  
Lincoln, NE 68588



A PROJECT OF NCHC'S HONORS SEMESTERS COMMITTEE, CO-SPONSORED BY LONG ISLAND UNIVERSITY BROOKLYN

# MEMORY AND MONUMENTS: GROUND ZERO AND LOWER MANHATTAN

JUNE 20-24, 2012



# MEMORY AND MONUMENTS: GROUND ZERO AND LOWER MANHATTAN

This Faculty Institute will consider the interlocking concepts of memory, change, and time through exploration of the monuments and memorials of lower Manhattan. Home to a wide range of memorial sites—including the National September 11 Memorial &



Museum, Trinity Church/St. Paul's Chapel, New York City Fire Museum, African Burial Ground National Monument, and the Hamilton Grange National Memorial—

lower Manhattan offers participants the opportunity to consider important questions: What or who determines whether something is a memorial? What motivates people to create different kinds of memorials? What categories of memorials exist and how do we evaluate them? Do material memorials like statues and museums work differently than living memorials like trees and gardens? From small objects to vast complexes, memorials serve different purposes—to both the people who interact with them and the places where they are located. Through readings, discussions, and observations, participants will explore the linkage of site to place and the ways in which our shared sense of place develops.

## Institute at a Glance

Participants will read fiction and nonfiction works about memory and memorials, in particular those located at ground zero in lower Manhattan; will engage in field explorations that probe the ways memorials work in this particular setting; and will meet in seminars to compare written versions of their impressions and their readings. They will examine a range of public memorials through direct observations, discussions, interviews, writing assignments, and mapping exercises. The Institute will culminate with a workshop on adapting City as Text™ methodology to participants' home campuses and to residential travel programs or academic service-learning immersion projects. Both the structure and content of this particular Institute apply remarkably well to travel sites of all kinds; participants will explore and compare these possibilities together.

## Participants

The Ground Zero/Lower Manhattan Institute is designed for honors and non-honors faculty and administrators who wish to incorporate interdisciplinary and field-based

elements into their courses and programs. Alumni of earlier Institutes have used City as Text™ pedagogy in disciplines ranging from the arts and social sciences to math and science. Ideal as integrative learning modalities, these experiential strategies include reflective practices and writing assignments that can be adapted for use in student orientations, campus assessments, and professional development workshops. Identifying and transferring principles of integrative experiential learning are important goals of this Institute.

## Schedule: June 20-24, 2012

Arrive at Long Island University Brooklyn by 2 pm Wednesday and leave Sunday morning.

**Wednesday, June 20:** Preliminary briefing at 2 pm followed by an initial walkabout in Brooklyn, including Brooklyn Heights and Fort Greene. Debriefing seminar (snacks provided) followed by writing time and dinner on your own.

**Thursday, June 21:** Brief meeting to discuss writing about Brooklyn and to organize travel routes. Exploration of lower Manhattan memorials such as the National September 11 Memorial & Museum, the Ground Zero Museum Workshop, St. Paul's Chapel, New York City Fire



Museum, African Burial Ground, and the Hamilton Grange National Memorial.

Lunch en route is part of the day's experiences.

Afternoon

seminar will focus on readings and site-specific observations. Dinner will be in small groups followed by writing time.

**Friday, June 22:** All-day explorations and Turning Point essays.

**Saturday, June 23:** Daylong workshop at Long Island University Brooklyn. Discussion of Institute writings and assigned readings will frame further analysis of the group's explorations and results. Also, close consideration of participants' proposals for possible applications to other kinds of projects will be undertaken. Closing dinner.

**Sunday, June 24:** Departure.

## Facilitators and Contacts

Bernice Braid, Long Island University Brooklyn  
[Bernice.Braid@liu.edu](mailto:Bernice.Braid@liu.edu)

Ada Long, University of Alabama at Birmingham  
[adalong@uab.edu](mailto:adalong@uab.edu)

Bill Daniel, Winthrop University  
[wdanielb@comporium.net](mailto:wdanielb@comporium.net)

Sara Quay, Endicott College  
[squay@endicott.edu](mailto:squay@endicott.edu)

## Institute Costs

COST: \$700 (includes non-refundable \$50 fee)

This cost covers Institute reading materials, instructional fees, the final group dinner, and incidental charges. It does not include travel to New York City, local transportation, or most meals.

## Accommodations

Participants will be housed at Long Island University Brooklyn. The cost is \$80 per night per person; additional two nights at either end are optional if arranged in advance.

To reserve your room, contact:

Rodney Pink - [Rodney.Pink@liu.edu](mailto:Rodney.Pink@liu.edu)  
(718) 780-6012; FAX (718) 488-1548.

Be sure to mention the NCHC Faculty Institute. Payment is by check only, when you arrive.

## Travel Directions

Long Island University Brooklyn is accessible by plane (via LaGuardia and JFK airports), train, or car. Specific directions will be provided upon registration.

